

Plotting the Notes & Articulations

Learn & Practice

Music by Sean McGowan

♩ = 93

(♩♩ = ♩♩♩)

6:08 - Scale Tone Approach

Chords: Dm7, G7, Cmaj7, A7

Measure numbers: 1, 2, 3, 4, 5

Staff 1 (Treble Clef):

Measure 1: D4, E4, F4, G4 (mf)

Measure 2: A4, B4, C5, B4, A4

Measure 3: G4, F4, E4, D4, C4

Measure 4: B3, A3, G3, F3, E3

Measure 5: D3, C3, B2, A2, G2

Staff 2 (Bass Clef):

Measure 1: 5, 3, 2, 5

Measure 2: 3, 5, 2, 5

Measure 3: 3, 5, 2, 5

Measure 4: 7, 0, 4, 7

Measure 5: 5

8:18 - Chromatic Approach

Chords: Dm7, G7, Cmaj7, A7

Measure numbers: 6, 7, 8, 9, 10

Staff 1 (Treble Clef):

Measure 6: D4, E4, F4, G4, A4, B4, C5, B4, A4

Measure 7: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3

Measure 8: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1

Measure 9: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0

Measure 10: E0, D0, C0, B0, A0, G0, F0, E0, D0, C0

Staff 2 (Bass Clef):

Measure 6: 5, 3, 5, 4

Measure 7: 3, 2, 5, 4

Measure 8: 3, 0, 3, 4

Measure 9: 5, 4, 7, 6

Measure 10: 6

10:53

Chords: Cm7, F7, Bb

Measure numbers: 11, 12, 13, 14

Staff 1 (Treble Clef):

Measure 11: D4, E4, F4, G4, A4, B4, C5, B4, A4

Measure 12: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3

Measure 13: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1

Measure 14: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0

Staff 2 (Bass Clef):

Measure 11: 3, 5, 6, 7

Measure 12: 8, 6, 5, 8

Measure 13: 6

Measure 14: 6

15:39 - Pull-offs to nowhere (the skip)

After beat 1

Chords: Cm7, F7, Bb

Measure numbers: 15, 16, 17, 18

Staff 1 (Treble Clef):

Measure 15: D4, E4, F4, G4, A4, B4, C5, B4, A4

Measure 16: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3

Measure 17: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1

Measure 18: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0

Staff 2 (Bass Clef):

Measure 15: 3, (0), 5, 6, 7

Measure 16: 8, (0), 6, 5, 8

Measure 17: 6

Measure 18: 6

16:12

After beat 2

Cm7

F7

B $\flat$

19 20 21 22

TAB: 3 5 (0) 6 7 8 6 (0) 5 8 6

16:33

After beat 3

Cm7

F7

B $\flat$

23 24 25 26

TAB: 3 5 6 (0) 7 8 6 5 (0) 8 6

16:54

After beat 4

Cm7

F7

B $\flat$

27 28 29 30

TAB: 3 5 6 7 (0) 8 6 5 8 0 6

18:11 - Skipping with the RH

Cm7

F7

B $\flat$

31 32 33 34

TAB: 3 5 6 7 8 8 1 3 0 1 1

20:57 - Triplet figures (mowin' the lawn)

Cm7

F7

B $\flat$ 7

35 36 37 38

TAB: 3 0 1 2 3 1 3 1 0 3 1

22:20

Cm7

F7

B $\flat$

39 40 41 42

TAB: 3 1 3 2 1 3 1 3 0 1 0 1